

FOR IMMEDIATE RELEASE

Regarding Time and Memory

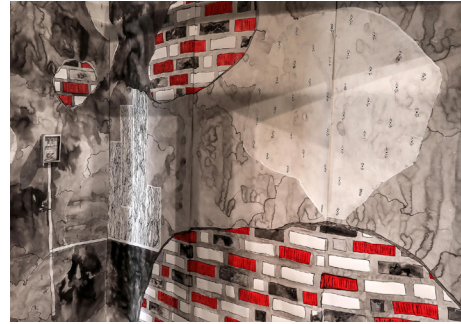
Alexandra Davis, Carrie Rubinstein

Curated by Yeon Jin Kim

June 16 - August 12, 2023

Opening Reception: June 16, 2023 6PM - 8PM

The Cluster Gallery, 540 President Street, Brooklyn NY 11215



The Cluster Gallery is pleased to present “Regarding Time and Memory”, a two person show curated by **Yeon Jin Kim**. Featuring works by **Alexandra Davis** and **Carrie Rubinstein**.

Where notions of time and memory intersect we often find human endeavor, whether of the arts or sciences. While our everyday lives play out within a tiny sliver of space/time, our personal dramas are set against the inconceivable enormity of geologic time, from which we derive.

It is from this vantage point that the printmaker Alexandra Davis works, employing intaglio processes on shaped plates in variable arrangements. Her images suggest fractured land masses in dynamic interaction and isolation over vast eons of time. Color palette, shapes and textures evoke the pre-existing terrestrial as well as the eventually post-human.

Containers of time, history and collective memory, their vast silence is charged with a faint echo of cell remembrance imprinted within our elemental makeup.

The Cartographers Guild in a Borges story is so diligent that they produce a map of the empire that is the same size as the empire itself, coinciding point for point with it.

Similarly, Carrie Rubinstein constructs life size interiors that cover and replace every inch of space with an invented/ imagined/remembered world, every aspect drawn in meticulous detail.

Her long-standing interest in the history of places and spaces and her curiosity about previous inhabitants fuels her domestic interiors with memory and gravitas. Working in paper and employing various drawing techniques and materials, she immerses the viewer in an alternate world extruded from the collective memory.

While Davis’s worlds are oblivious to humanity, imagining distant times, Rubinstein wonders about the recent past and those who lived within it.

Press release written by **Joel Carreiro**