

# Work on Paper

Juried and curated by Muriel Guepin

Christina  
Massey



Jee  
Hwang



Kit  
Warren



Minako  
Iwamura



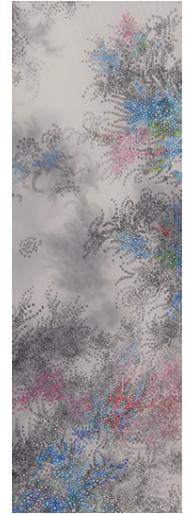
Samantha  
Holmes



Scott Nelson  
Foster



Sung Won  
Yun



The Cluster Gallery is pleased to present "**Work on Paper**", a group exhibition featuring works by **Christina Massey, Jee Hwang, Kit Warren, Minako Iwamura, Samantha Holmes, Scott Nelson Foster** and **Sung Won Yun**. The show will be on view from **March 2 through March 30, 2018**, with a public opening reception on Friday, **March 2, 7-9pm**.

A work on paper can be a drawing, print, watercolor, collage, or other work that utilizes paper as a support. Artists have used paper for the creation of artwork since its invention in China around 100 BCE. Paper has been one of the easily accessible materials for art so artists can explore their ideas more impulsively or directly on them. And contemporary artists go beyond the traditional definitions of paper media to create innovative works that combine multiple practices.

In this juried exhibitions, the artworks on or with papers selected by Muriel Guepin, the director of Muriel Guepin Gallery in NYC will be presented.

**Christina Massey's** work has been inspired by nature. The preservation of environment and appreciation for nature reveals itself through her choice of materials and form. Each work asks the viewer to stretch their imagination and invites their curiosity in a struggle to identify their marks, engaging in the creative process through the act of exploration of the art.

**Jee Hwang's** works explore images of figure and objects from everyday life in painting. Observing individuals and people's desire and relationships, Hwang produces realistic depictions of the metaphorical scene in her drawings and paintings, which react her inner self and identity as an immigrant.

**Kit Warren's** Altered States, a new series of acrylic/casein paintings on paper is a response to influences that have directly formed her vocabulary, including Indian miniatures, scientific imagery, and mapping. She plays with the visual overlap between them.

**Minako Iwamura** 's recent work explores observations from nature, utilizing mathematical patterns, to evoke the elevated sense of wonder nature gives, in forms hovering over-representation and abstraction. She is interested in dualities - the coexistence of nature and geometry, art and math/science, singular and the collective, premeditated delineation and organic formations. Through these, She celebrates the boundless.

Through work of **Samantha Holmes** introduces distortion to patterns and symbols sourced from religion, science, and history to explore the disparity between the certainties of ideology and the fractured nature of contemporary living. By simultaneously adopting and adapting familiar iconography, she leverages existing cultural connotations to expose our underlying assumptions of the world around us.

**Scott Nelson**'s paintings are reflections of changing ideas about the societal relationships to the land, the American experience, and the American dream. The landscape is an arena in which many different dramas of the American dream are played out. Trailers, houses, and strip-malls evoke shared experiences. This common denominator gives his work a broad resonance that allows even fragmentary visions to evoke complex narratives.

In **Sung Won Yun**'s drawings, she superposes many layers of transparent drawings. Superposition of these drawings constitutes a sub-composition, which is again carefully assembled to form even larger dynamics. The drawings are installed as three-dimensional objects by separating the drawings from the white wall. The superposition of the sub-compositions and the three-dimensional installation makes those drawings interactive objects; the meaning of the drawings interacts with the observers through the lighting, distance, and surroundings.