

# Yeon Jin Kim: Short Stories

March 9 – April 13, 2019

Opening Reception: Saturday, March 9, 4-7pm

The Cluster Gallery, 540 President Street, Brooklyn, NY 11215



The Cluster Gallery is pleased to announce the first solo show in its new location at 540 President Street, Brooklyn. “Short Stories” featuring works by Yeon Jin Kim, curated by C. C. Marsh, will be on view from March 9th through April 13th, 2019, with a public opening reception on Saturday March 9th, 2019, 4-7pm.

Yeon Jin Kim’s imaginary work springs from a fascination with the complexities of human nature and always refers back to lived experience, just as fables do. From change and chaos come unexpected new orders and relationships. The creation of otherworldly realms and unusual situations can often shed light on our real lives more effectively than a direct consideration of them might. The distance created and the skewed perspective that results can provide the opportunity to view the familiar in new ways. In Yeon Jin Kim’s work, regardless of how fantastic the setting or events, the underlying thematic always refers back to contemporary life.

The films presented in “Short Stories” exhibition have been part of the official selection at the Glendale Film Festival in California, New Filmmakers NY in New York City, the Philadelphia Asian American Film Festival, the Veritas Film Festival and have been awarded an honorable mention from the London-Worldwide Comedy Short Film Festival in 2018.

Kim’s videos were recently featured in the exhibition “Camera Lucida” at the Jules Collins Smith Museum of Fine Art in Auburn, AL. Her videos have been screened at the Glimmerglass Festival in Cooperstown, NY, the Anthology Film Archives, the Site Festival, PixelPops in New York City, the Foundry Film and Video Series in Cohoes, NY, the Third International Video Festival in Egypt, and at the Mieterwechsel and the Giguk Video Art Festivals, both in Germany. Most recently her work was featured in the book “50 Contemporary Women Artists” published by Schiffer Publishing in 2018. Kim received a BFA in sculpture from Seoul National University in 2002 and an MFA in combined media from Hunter College, winning the Tony Smith Award in 2008.

The Cluster Gallery offers the opportunity to artists to show their work in a professional environment with the support of talented curators.