

Repetitive Nature

by Sooyeon Yun at The Cluster Gallery, February 3 - 24, 2018



The Cluster Gallery is pleased to announce "**Repetitive Nature**", a solo show, featuring works by **Sooyeon Yun** who is a Brooklyn Art Cluster Residency Program Artist in 2018. The exhibition will be on view from February 3 through February 24, 2018, with a public opening reception on February 3, 7-9pm.

Sooyeon Yun is interested in human nature and visualizes it through bunny-stamps and bunny-castings. She represents countlessly repetitive bunnies in her work that rather give overwhelming impression on top of superficial and traditional image of bunny, being cute and innocent which anyone can come up with at a glance. A bunny has an aggressive and promiscuous habit in contrast to its cute and innocent appearance. In Sooyeon's work, she has a visual challenge to give viewers insight into the inside and the outside of human beings.

Repetitive Nature shows her bunny project coming from an anecdote that a couple of bunnies were found in a very aggressive sex scene in contrast to its innocent appearance. She prints a bunch of bunny again and again using stamps, basis of printing technology. As bunny images overlap each other, bunnies reveal, hide, and repeat; and cluster of overlapped bunnies sometimes makes other shapes. Through various colors and compositions, she expresses her refreshing imagination beyond bunny's intercourse and reproduction.

Sooyeon Yun was born and raised in South Korea. She received B.F.A from Ewha University in Seoul, South Korea in 2011 and M.F.A. from Pratt Institute in Brooklyn, New York in 2017. She is multi-disciplinary artist dealing with sexuality, love, desire, instinct, and human nature. Currently, she is a selected resident of Brooklyn Art Space residency program and Brooklyn Art Cluster residency program in Brooklyn spurring local artist societies. She had three solo exhibitions as well as many group exhibitions and art fairs that she contributed meaningfully in various locations including New York, New Jersey, and Miami (US), Seoul (Korea), and Beijing (China). As an emerging artist, her artistic activities have not only enriched the diversity of the community but also brought unique and different point of view on arts to the Asian artist community.