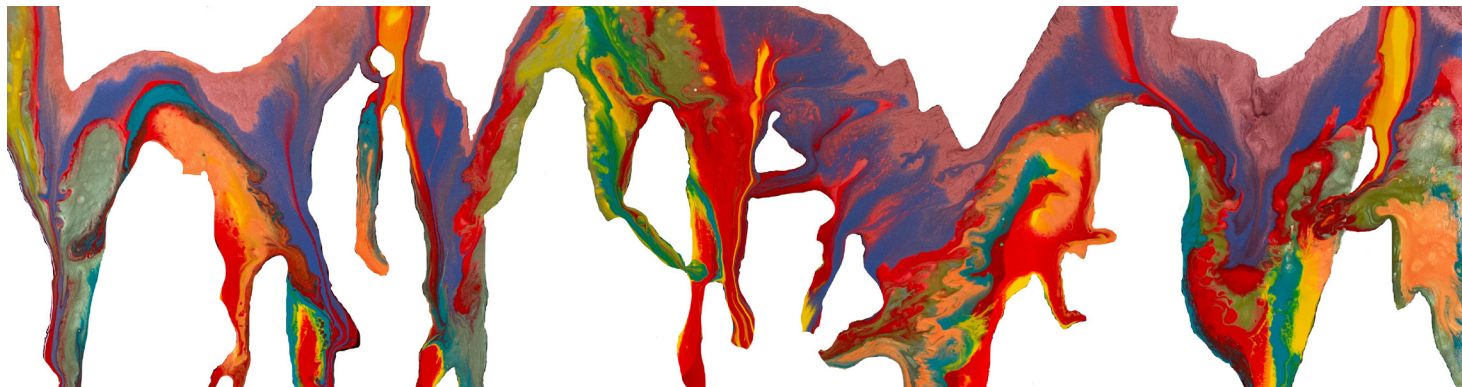


OPENING RECEPTION: **Friday, April 26, 2019** from **5-7pm**

Is It Real?

SABRINA PUPPIN

April 26 - May 25, 2019



The Cluster Gallery is pleased to announce the solo exhibition "Is It Real?" featuring works by Sabrina Puppín, on view from April 27th through May 25th, 2019, with a public opening reception on Friday April 26th, 2019, 5-7pm.

Recently inspired by the poem's words from Kokin Wakashu, a tenth century Japanese anthology of poems, Sabrina Puppín continues to investigate her observation and swiveled perception of reality.

This world of ours
Is it real or are we dreaming
Dream or real I cannot say
It exists yet is not there

Sabrina Puppín depicts a visionary world, defined by fluid and vivid colors where the world as known dematerializes and the underlying spatial relationships disappear. Attempting to eliminate any recognizable form and using media that eliminates any visible intervention of the human hand, the artist suggests that reality and perception are two sides of the same coin in the way they interweave and coexist; as perception arises uniquely for each individual who is observing part of reality. The visual content of Puppín's work, through intricate details and hyper-colorful, shining, and overwhelming abstract arrangements, causes every person to perceive it differently, although the underlying substance of the work is the same. The paintings intend first to overwhelm the viewer and then to draw the viewer closer with their unpredictable optical effects, driving the eyes into a sense of distorted reality in which to live in.

Many internationally renowned venues have showcased Sabrina Puppín's work, including SHIM/Arthelix Gallery and the Lobby Gallery (Durst Organization/Chashama) in New York, Satellite Art Show in Miami, and galleries and museums in Qatar, Germany, Russia, China, Israel and India. Puppín's work was selected for the 2018 national juried art show COLOR by the juror Marcela Guerrero, Assistant Curator at the Whitney Museum of American Art; Puppín was guest artist at the celebration of the 300th anniversary of the founding of Saint Petersburg, Russia and she exhibited her work at the Gorohovaya 6 Gallery. She has exhibited twice at the Lalit Kala Academy, New Delhi; India's government-run national academy of fine arts.

Puppín is the recipient of several prestigious residencies. She was selected as Artist-in-Residence for Expo 2015, representing Qatar at the prestigious event in Milan, Italy. She was awarded two residencies at the Center for Contemporary Arts Afghanistan, Kabul, Afghanistan and Turquoise Mountain Institute, Kabul, Afghanistan, funded by the Qatar Museums Authority.

The Cluster Gallery offers the opportunity to artists to show their work in a professional environment with the support of talented curators.