

# DESTORTED REALITY

December 1 - 23, 2018

Opening Reception: Saturday, December 1, 6-8pm

The Cluster Gallery, 200 6th Street 3E, Brooklyn, NY 11215

For appointment, please call 347-633-1333.



The Cluster Gallery is pleased to announce the solo show "Distorted Reality" featuring the most recent work by Italian artist Sabrina Puppini. The exhibition will be on view from December 1st through 23rd, 2018, with a public opening reception on December 1st, 2018, 6-8pm.

Fascinated by Stephen Hawking's question "How do we know we have the true, undistorted picture of reality?", Sabrina Puppini, a former realistic painter, started to create work that depicts a visionary space, which is defined by fluid, abstract forms and glossy hyper-colorful paints, creating its own reality. The work is an abstract visual interpretation of reality in which the artist attempts to understand and appreciate abstraction as a phenomenon of perception and inclusion in reality, where each and every perception by anyone is a valid attempt to understand the truth. Perception based on abstract interpretation is an intrinsic part of reality, not a false image imposed upon it. The work is characterized by intuitive and loose paint handling, spontaneous expression and controlled process, as well as an irrepressible intervention of the medium, to create illusionist space. The work presented is the most recent investigation of the artist's observation of reality and the distorted perception she has of that reality.

Sabrina Puppini's work has been exhibited internationally, including "SHIM Invitational 6" at SHIM/ArtHelix Gallery, New York, NY, USA, "Femina 2000" Biennial in Israel, the Triennial at the Lalit Kala Academy, New Delhi, India, 300th Anniversary of St. Petersburg Celebrations, Gorohavaya 6 Gallery, St. Petersburg, Russia, as well as in a number of solo and group shows in Germany, USA, and Qatar. Her residencies include: Expo 2015, Qatar Pavillion, Milan, Italy, and Contemporary Center Afghan Art, Kabul, Afghanistan. Sabrina Puppini earned a MFA in Fine Arts at the School of Visual Arts, New York, NY, USA, a Ph.D. in Interdisciplinary Study and a MA in Art History and Anthropology at Union Institute & University, Cincinnati, OH, USA, and a BA in Studio Practice and Art History at Norwich University, Montpelier, VT, USA.