

CHANGING WORLD

Ria Vanden Eynde

Curated by Sabrina Puppín



The Cluster Gallery is pleased to announce "Changing World"; a solo show featuring works by Ria Vanden Eynde, curated by Dr. Sabrina Puppín. The exhibition presents the work created by the artist during her residency at The Cluster Art Studios Brooklyn in New York. It will be on view from September 6th through 27th 2018 with a public opening reception on September 6th, 2018, 7-9pm.

Ria Vanden Eynde uses figurative vocabulary as visual journalism to provide a social critique. Through her work she channels her anger and frustration about the social injustice and the unjust power distribution. The artist openly declares her feminist position in the world by providing a visual social commentary. Her work speaks against injustice and questions the status quo, encouraging the viewer to recognize, relate, and identify with the images depicted. The work presented in "Changing World", sourced from images in the news media and the web, uses social realism to draw attention to the condition of refugees and migrants. Ria Vanden Eynde wants to force the viewer to look at the others' suffering, to be part of their suffering, and to become accountable for it, hoping that the onlooker will question policies that cause this suffering and call for those needed changes to create a better world.

Ria Vanden Eynde, after gaining a MA and Ph.D. in mathematics, decided to turn her focus on social studies and feminism and started to record social injustices through figurative paintings as visual records of society's transformation. Ria Vanden Eynde has a MA in Applied Ethics and learned painting at SLAC Art School in Leuven, Belgium.

Ria Vanden Eynde's work has been included in 'Postcards from the Edge', an annual exhibition travelling in different locations every year with the scope of fundraising for a charitable program and in "A Book About Death", to which artists contributed 500 postcards to create an unbound book about death. She also showed at Casa de la Cultura de Mexicali, Mexicali, Baja California, México (2014), at Centre Civic de la Barceloneta, Barcelona, Spain (2011), and at the Islip Art Museum, NY, USA. Before her residency at Cluster Art Studios Brooklyn, Ria Vanden Eynde did a residency at the School of Visual Arts, New York, NY, USA (2014) and at William Evertson, East Hampton, CT, USA (2014).

The **Cluster** Gallery
Brooklyn Art **Cluster**

200 6th Street, 3E Brooklyn, NY 11215
www.bklynartcluster.com +1. 929.337. 8472