



After School: 8 Artists from School of Visual Arts

Opening Reception: Friday, July 27, 2018 7-9pm

The Cluster Gallery is pleased to announce **After School: 8 Artists from School of Visual Arts**; a group show featuring works by **Franklin Cain Borgers, Andrew Lee, Anh Thuy Nguyen, Jisoo Na, Sarah Von Puttkammer, Juliette Sardou, Regina Viqueira, Roberto Vega**, and curated by **S Jin Choi**. The exhibition will be on view from July 27 through August 18, 2018 with a public opening reception on July 27, 7-9pm.

What happens to artists after art school? Do they find their artistic way and keep making art? What is the first step for their art career? These nine artists just graduated from the School of Visual Arts, NYC and have a chance to show their work out of the school. Each artist represents different ideas and have different social and cultural backgrounds. Their work spans over a broad range of media and represents diverse life and/or world perspectives.

"After School: 8 Artists from School of Visual Arts" exhibition presents the work of nine artists which was created during their time at the SVA academic program. **Franklin Cain Borgers** uses performance, video, object, and image making to question the relationship between the body and the failing mechanisms of language and narrative. He plays with space, time, and material in relation with social image and information. **Andrew Lee** is working on the unknown and ephemeral while playing with shadows and reflections. **Anh Thuy Nguyen's** work is about the body in space transitioning from the physical to the psychological distance. Her performance mirrors the objects with acts of repetition, stillness, or absence. **Jisoo Na** investigates time. She utilizes documentation materials such as journal, photograph, letter, poems, and newspapers to investigate the concept of the passing of time with the use of visual objects. **Sarah Von Puttkammer's** practice revolves around obsession, lust, isolation, and absurdity. Her paintings, like cruel fairy tales, depict sexuality and consumption. **Juliette Sardou** transforms everyday objects into beautiful creations which speak a unique reality through their history. **Regina Viqueira** says nostalgia has always had a hand in her art practice. She uses her childhood memory to create sculpture and installation to magnify everyday objects. **Roberto Vega's** site-specific work uses spaces and architectural structures as source materials. He dismantles and breaks architectural structures into pieces only to slowly rebuild them with his new order and vision.